



THAT
UFO
PODCAST

DEBRA KATZ
- PART ONE -

1
00:00:00,000 --> 00:00:14,310

[Music]

2
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

3
00:00:22,800 --> 00:00:18,960

sphere where the points of the cube

4
00:00:33,010 --> 00:00:22,810

were touching outside of sphere

5
00:00:37,190 --> 00:00:34,550

[Music]

6
00:00:38,709 --> 00:00:37,200

[Applause]

7
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

8
00:00:45,830 --> 00:00:40,960

limited to the united states it's a

9
00:00:50,790 --> 00:00:49,029

that ufo podcast is powered by zencastr

10
00:00:52,709 --> 00:00:50,800

zencaster is one of the world's leading

11
00:00:55,590 --> 00:00:52,719

platforms for recording and hosting

12
00:00:57,270 --> 00:00:55,600

podcasts zencaster is a modern web-based

13
00:00:59,510 --> 00:00:57,280

solution for high quality audio and

14

00:01:01,510 --> 00:00:59,520

video podcast production with a full

15

00:01:03,349 --> 00:01:01,520

suite of professional tools zencasa

16

00:01:05,509 --> 00:01:03,359

allows podcasters to quickly and

17

00:01:07,109 --> 00:01:05,519

seamlessly record their guests remotely

18

00:01:08,870 --> 00:01:07,119

and produce their podcasts and studio

19

00:01:11,429 --> 00:01:08,880

quality check out the links in the show

20

00:01:13,750 --> 00:01:11,439

description to find out more

21

00:01:15,830 --> 00:01:13,760

join over 2 million men worldwide who

22

00:01:16,789 --> 00:01:15,840

trust manscape with this exclusive offer

23

00:01:20,149 --> 00:01:16,799

for you

24

00:01:23,590 --> 00:01:20,159

20 off and free shipping with the code

25

00:01:25,270 --> 00:01:23,600

and the ufo at manscape.com

26

00:01:27,830 --> 00:01:25,280

i'm one of the first people to try the

27

00:01:29,910 --> 00:01:27,840

new 4.0 and i am blown away by the

28

00:01:32,789 --> 00:01:29,920

performance the craftsmanship and

29

00:01:34,950 --> 00:01:32,799

details on the 4.0 are next level

30

00:01:37,030 --> 00:01:34,960

generations ahead of where it should be

31

00:01:39,190 --> 00:01:37,040

their advanced ceramic blade and skin

32

00:01:41,109 --> 00:01:39,200

safe technology is so good that it

33

00:01:43,990 --> 00:01:41,119

almost seems as a landscape to work with

34

00:01:46,550 --> 00:01:44,000

at s4 with fablazar and others to ensure

35

00:01:49,109 --> 00:01:46,560

your sources are as safe as possible

36

00:01:56,149 --> 00:01:49,119

this is david marlar ufo researcher and

37

00:02:01,190 --> 00:01:58,789

hi everyone and welcome back to that ufo

38

00:02:02,550 --> 00:02:01,200

podcast as always my name is andy and

39

00:02:04,550 --> 00:02:02,560

i've been looking forward to this one

40

00:02:07,990 --> 00:02:04,560

i've said many times on the podcast i

41

00:02:10,710 --> 00:02:08,000

love discussing ufos uap aliens and all

42

00:02:13,430 --> 00:02:10,720

that entails but i've got a proper thing

43

00:02:15,110 --> 00:02:13,440

for remote viewing it's one of my secret

44

00:02:17,350 --> 00:02:15,120

passions to talk about a bit of a guilty

45

00:02:19,750 --> 00:02:17,360

pleasure as well so i'm very excited to

46

00:02:22,070 --> 00:02:19,760

welcome remote viewer clairvoyant and

47

00:02:24,390 --> 00:02:22,080

author among many things deborah katz to

48

00:02:26,470 --> 00:02:24,400

the podcast deborah how are you yes

49

00:02:28,949 --> 00:02:26,480

thank you andrew i'm happy to be here

50

00:02:31,030 --> 00:02:28,959

with you yeah listen um loads of

51
00:02:32,630 --> 00:02:31,040
interest in this one whenever we do have

52
00:02:34,070 --> 00:02:32,640
and they're few and far between i should

53
00:02:36,550 --> 00:02:34,080
really do more but remote viewing

54
00:02:38,470 --> 00:02:36,560
episodes um a lot of interest a lot of

55
00:02:40,229 --> 00:02:38,480
questions off the back of these as well

56
00:02:41,990 --> 00:02:40,239
and i think it's a good time to speak to

57
00:02:43,430 --> 00:02:42,000
you because there's a lot going on in

58
00:02:46,229 --> 00:02:43,440
the world of remote viewing you've got a

59
00:02:48,390 --> 00:02:46,239
book coming out there is the irva

60
00:02:49,830 --> 00:02:48,400
conference coming up as well and i've

61
00:02:51,589 --> 00:02:49,840
just heard you on coast to coast which

62
00:02:53,990 --> 00:02:51,599
gave me a whole load more questions to

63
00:02:55,430 --> 00:02:54,000

ask you on top of of everything else so

64

00:02:57,990 --> 00:02:55,440

deborah if you're good let's get right

65

00:02:59,350 --> 00:02:58,000

into it um deborah i want to discuss

66

00:03:01,350 --> 00:02:59,360

with you a little bit first your

67

00:03:03,589 --> 00:03:01,360

background and

68

00:03:06,390 --> 00:03:03,599

for me at what age do you realize you

69

00:03:08,149 --> 00:03:06,400

have some sort of extra sensory ability

70

00:03:10,390 --> 00:03:08,159

or you're you're in chin with something

71

00:03:12,309 --> 00:03:10,400

else that just isn't the same as

72

00:03:13,589 --> 00:03:12,319

everyone else

73

00:03:16,149 --> 00:03:13,599

well

74

00:03:19,190 --> 00:03:16,159

that's a two-part question in a way

75

00:03:21,670 --> 00:03:19,200

because i i had experiences

76

00:03:22,869 --> 00:03:21,680

very very young as as young as i can

77

00:03:25,670 --> 00:03:22,879

remember

78

00:03:27,830 --> 00:03:25,680

but i never looked at it as different

79

00:03:30,070 --> 00:03:27,840

than anybody else i

80

00:03:32,390 --> 00:03:30,080

just thought that's how everyone

81

00:03:36,869 --> 00:03:32,400

experienced their life and i have an

82

00:03:38,149 --> 00:03:36,879

identical twin sister named amy and she

83

00:03:41,589 --> 00:03:38,159

and i would

84

00:03:43,990 --> 00:03:41,599

all the time be communicating just

85

00:03:46,309 --> 00:03:44,000

what i later learned was telepathically

86

00:03:49,430 --> 00:03:46,319

but where we would have conversations

87

00:03:50,949 --> 00:03:49,440

with each other in our minds and the

88

00:03:53,830 --> 00:03:50,959

other one would just know what the other

89

00:03:56,390 --> 00:03:53,840

one was thinking and when we would talk

90

00:03:58,470 --> 00:03:56,400

to other people it would you know any

91

00:04:01,270 --> 00:03:58,480

couple that's been together whether as

92

00:04:02,869 --> 00:04:01,280

siblings or husband and wife they're

93

00:04:04,309 --> 00:04:02,879

gonna get to know each other so well

94

00:04:06,630 --> 00:04:04,319

that they're gonna finish each other's

95

00:04:08,470 --> 00:04:06,640

sentences or know what to expect so

96

00:04:10,390 --> 00:04:08,480

there's a little bit of okay well was

97

00:04:12,390 --> 00:04:10,400

this going on because we just were

98

00:04:16,229 --> 00:04:12,400

together every moment even before we

99

00:04:17,830 --> 00:04:16,239

were born or or was it because we were

100

00:04:20,629 --> 00:04:17,840

you know having mind-to-mind

101

00:04:22,710 --> 00:04:20,639

communication but it really did seem

102

00:04:24,550 --> 00:04:22,720

like we were so plugged in on that level

103

00:04:26,629 --> 00:04:24,560

and then we would have experiences where

104

00:04:28,629 --> 00:04:26,639

we were even communicating with each

105

00:04:30,710 --> 00:04:28,639

other in our dreams and having shared

106

00:04:33,830 --> 00:04:30,720

dreams and then we were also seeing

107

00:04:36,629 --> 00:04:33,840

operations in our house and we there was

108

00:04:38,870 --> 00:04:36,639

one that used to stand in my parents in

109

00:04:41,030 --> 00:04:38,880

the doorway of my parents bedroom it was

110

00:04:44,070 --> 00:04:41,040

a figure of a man and he was filled in

111

00:04:46,469 --> 00:04:44,080

with like this it looked like snow on

112

00:04:47,749 --> 00:04:46,479

one of the older tv sets just like black

113

00:04:50,950 --> 00:04:47,759

and white

114

00:04:52,950 --> 00:04:50,960

uh dots that filled him up and every

115

00:04:55,110 --> 00:04:52,960

morning this was when i was about four

116

00:04:57,830 --> 00:04:55,120

or five years old if i wanted to run

117

00:04:59,510 --> 00:04:57,840

into my parents bedroom i had to

118

00:05:02,150 --> 00:04:59,520

get up on my nerve

119

00:05:03,909 --> 00:05:02,160

before i was ready to just like run past

120

00:05:06,230 --> 00:05:03,919

it and i would run past it and then it

121

00:05:09,110 --> 00:05:06,240

would disappear and i didn't tell anyone

122

00:05:11,029 --> 00:05:09,120

about this for almost a year and then

123

00:05:13,749 --> 00:05:11,039

one day i was talking to my sister and

124

00:05:15,430 --> 00:05:13,759

she told me she was seeing the exact

125

00:05:17,830 --> 00:05:15,440

same thing

126

00:05:21,110 --> 00:05:17,840

but she hadn't told anyone so it was

127

00:05:23,830 --> 00:05:21,120

from experiences like that that we knew

128

00:05:25,590 --> 00:05:23,840

that there was so much more than just

129

00:05:26,629 --> 00:05:25,600

the physical but we thought this was

130

00:05:29,670 --> 00:05:26,639

totally

131

00:05:32,390 --> 00:05:29,680

normal and then we found out as we got

132

00:05:35,270 --> 00:05:32,400

older that no not everyone believed in

133

00:05:37,590 --> 00:05:35,280

all of this and that was a big shock

134

00:05:39,469 --> 00:05:37,600

but i still contend now after having

135

00:05:42,629 --> 00:05:39,479

gone through so many more

136

00:05:45,110 --> 00:05:42,639

experiences and going through training

137

00:05:47,590 --> 00:05:45,120

of many different types of modalities

138

00:05:50,070 --> 00:05:47,600

and now i'm i've for the past 2 almost

139

00:05:52,230 --> 00:05:50,080

25 years i've been training other people

140

00:05:55,270 --> 00:05:52,240

in many different kinds of intuitive

141

00:05:56,950 --> 00:05:55,280

processes and i am absolutely positive

142

00:05:59,749 --> 00:05:56,960

that this is just part of our normal

143

00:06:02,070 --> 00:05:59,759

perception it's just a matter of some

144

00:06:04,629 --> 00:06:02,080

people have it more than others or

145

00:06:07,590 --> 00:06:04,639

different types initially but these

146

00:06:09,749 --> 00:06:07,600

things can be brought out in people it

147

00:06:12,230 --> 00:06:09,759

just takes focusing and understanding

148

00:06:13,670 --> 00:06:12,240

how to bring it out

149

00:06:15,590 --> 00:06:13,680

and actually interesting you mentioned

150

00:06:17,510 --> 00:06:15,600

you've got a twin sister and you always

151
00:06:19,670 --> 00:06:17,520
hear people talk about the twin thing or

152
00:06:22,790 --> 00:06:19,680
you know i i've got uncles that both

153
00:06:24,469 --> 00:06:22,800
broke bones at the exact same time um

154
00:06:27,029 --> 00:06:24,479
on the same day when they were kids you

155
00:06:28,870 --> 00:06:27,039
know and it's crazy timing coincidence

156
00:06:30,950 --> 00:06:28,880
whatever you might want to call it but

157
00:06:33,189 --> 00:06:30,960
there's something to that and like you

158
00:06:34,550 --> 00:06:33,199
say maybe not everyone realizes or has

159
00:06:36,469 --> 00:06:34,560
it to the same level that there's

160
00:06:38,790 --> 00:06:36,479
something potentially telepathic going

161
00:06:41,029 --> 00:06:38,800
on but it's just there in some way shape

162
00:06:44,309 --> 00:06:41,039
or form does your sister still through

163
00:06:47,110 --> 00:06:44,319

adulthood have the same interest or or

164

00:06:51,110 --> 00:06:47,120

same intuition that she had back then

165

00:06:53,510 --> 00:06:51,120

yes definitely so she is a professional

166

00:06:55,110 --> 00:06:53,520

psychic and intuitive

167

00:06:57,749 --> 00:06:55,120

and

168

00:06:59,909 --> 00:06:57,759

as well as myself but we've gone on

169

00:07:02,150 --> 00:06:59,919

different paths in terms of our

170

00:07:05,749 --> 00:07:02,160

approaches to our work so there's

171

00:07:07,749 --> 00:07:05,759

definitely crossover but she has

172

00:07:09,350 --> 00:07:07,759

different she works with people in a

173

00:07:12,710 --> 00:07:09,360

different way and uses different

174

00:07:14,629 --> 00:07:12,720

techniques has some different interests

175

00:07:16,230 --> 00:07:14,639

so we could talk about that too like the

176

00:07:19,909 --> 00:07:16,240

differences because a lot of people

177

00:07:21,909 --> 00:07:19,919

don't realize how involved it is and you

178

00:07:24,790 --> 00:07:21,919

know getting down to

179

00:07:27,510 --> 00:07:24,800

techniques like are you using visual are

180

00:07:29,909 --> 00:07:27,520

you using somatic uh

181

00:07:33,110 --> 00:07:29,919

experiences or letting your body express

182

00:07:35,830 --> 00:07:33,120

itself are you auditorily or through

183

00:07:37,670 --> 00:07:35,840

mediumship getting impressions so you

184

00:07:39,990 --> 00:07:37,680

know some people are using all of these

185

00:07:41,670 --> 00:07:40,000

and then some people are using more than

186

00:07:43,350 --> 00:07:41,680

others

187

00:07:45,909 --> 00:07:43,360

well let's talk about that and strip it

188

00:07:47,189 --> 00:07:45,919

back then so in your words debra because

189

00:07:49,189 --> 00:07:47,199

you're an expert

190

00:07:52,950 --> 00:07:49,199

what is remote viewing how do you put

191

00:07:53,830 --> 00:07:52,960

that across to someone in simple terms

192

00:07:56,230 --> 00:07:53,840

yes

193

00:07:58,070 --> 00:07:56,240

so because people do ask that they say

194

00:07:59,909 --> 00:07:58,080

well i'm hearing a lot about remote

195

00:08:01,670 --> 00:07:59,919

viewing these days but how is that

196

00:08:05,270 --> 00:08:01,680

different from just

197

00:08:08,469 --> 00:08:05,280

using your psychic abilities just in

198

00:08:09,510 --> 00:08:08,479

other ways and so the term remote

199

00:08:12,309 --> 00:08:09,520

viewing

200

00:08:15,430 --> 00:08:12,319

people will sometimes use it

201
00:08:19,110 --> 00:08:15,440
synonymously with clairvoyance being

202
00:08:21,270 --> 00:08:19,120
able to see information at a distance

203
00:08:23,110 --> 00:08:21,280
but those who call themselves remote

204
00:08:27,029 --> 00:08:23,120
viewers primarily remote viewers are

205
00:08:30,629 --> 00:08:27,039
usually talking about using approaches

206
00:08:33,589 --> 00:08:30,639
that came out of a particular historical

207
00:08:35,509 --> 00:08:33,599
context and that context would be the

208
00:08:38,469 --> 00:08:35,519
remote viewing programs that were part

209
00:08:40,790 --> 00:08:38,479
of the us government program spanning

210
00:08:44,710 --> 00:08:40,800
back from the 1970s

211
00:08:47,509 --> 00:08:44,720
and so with those with that approach

212
00:08:49,910 --> 00:08:47,519
remote viewing is really considered more

213
00:08:51,590 --> 00:08:49,920

of a setup or a

214

00:08:53,509 --> 00:08:51,600

a particular

215

00:08:56,389 --> 00:08:53,519

methodology well i shouldn't say

216

00:08:59,110 --> 00:08:56,399

particular i should say a setup where

217

00:09:01,190 --> 00:08:59,120

you're you're tuning into things at a

218

00:09:04,070 --> 00:09:01,200

distance where you don't have

219

00:09:05,670 --> 00:09:04,080

information about them to begin with and

220

00:09:08,389 --> 00:09:05,680

so there's certain

221

00:09:10,630 --> 00:09:08,399

it really mirrors scientific protocols

222

00:09:13,350 --> 00:09:10,640

because you're starting off with as

223

00:09:15,829 --> 00:09:13,360

little information as possible you're

224

00:09:17,590 --> 00:09:15,839

going through a systematic approach

225

00:09:20,470 --> 00:09:17,600

you're using your psychic abilities

226

00:09:21,590 --> 00:09:20,480

within that approach and then and then

227

00:09:24,150 --> 00:09:21,600

you're

228

00:09:26,310 --> 00:09:24,160

having it carefully analyzed and

229

00:09:27,190 --> 00:09:26,320

recorded so it's really kind of more

230

00:09:29,670 --> 00:09:27,200

just

231

00:09:32,949 --> 00:09:29,680

the way that you're using your psychic

232

00:09:36,870 --> 00:09:32,959

abilities in more of a formal setup

233

00:09:38,870 --> 00:09:36,880

and it could be very informal formal but

234

00:09:40,150 --> 00:09:38,880

still a setup or

235

00:09:44,630 --> 00:09:40,160

or

236

00:09:46,070 --> 00:09:44,640

structured and done in a particular

237

00:09:46,949 --> 00:09:46,080

way

238

00:09:48,949 --> 00:09:46,959

yes

239

00:09:51,269 --> 00:09:48,959

so ingo swann

240

00:09:54,470 --> 00:09:51,279

was the person who coined the term

241

00:09:56,230 --> 00:09:54,480

remote viewing and yes his definition

242

00:09:59,350 --> 00:09:56,240

when people would ask him what it was he

243

00:10:03,030 --> 00:09:59,360

said it's more of like an experimental

244

00:10:06,710 --> 00:10:03,040

setup than it is just an ability

245

00:10:10,550 --> 00:10:06,720

so but there's so so much crossover so

246

00:10:13,829 --> 00:10:10,560

for example if i just wanted to simply

247

00:10:17,190 --> 00:10:13,839

use my clairvoyance let's say to

248

00:10:19,829 --> 00:10:17,200

find a missing wallet or some missing

249

00:10:22,389 --> 00:10:19,839

money i might if it was my own wallet

250

00:10:25,030 --> 00:10:22,399

and it was something or let's say my

251
00:10:26,550 --> 00:10:25,040
husband's that has happened many times

252
00:10:28,550 --> 00:10:26,560
he was looking for something and i

253
00:10:31,110 --> 00:10:28,560
needed to help him and he's like i can't

254
00:10:33,670 --> 00:10:31,120
find it so i could just sit down close

255
00:10:34,870 --> 00:10:33,680
my eyes and wait for an impression to

256
00:10:37,990 --> 00:10:34,880
come

257
00:10:40,630 --> 00:10:38,000
and if if the money or whatever is

258
00:10:43,430 --> 00:10:40,640
missing happens to be at a landmark that

259
00:10:44,790 --> 00:10:43,440
i can easily

260
00:10:48,069 --> 00:10:44,800
recognize

261
00:10:50,310 --> 00:10:48,079
then i could just like jump up after 30

262
00:10:52,310 --> 00:10:50,320
seconds and go in and try to find that

263
00:10:54,470 --> 00:10:52,320

landmark so

264

00:10:57,829 --> 00:10:54,480

that would be like simple clairvoyance

265

00:10:59,590 --> 00:10:57,839

but if i really let's say a client wants

266

00:11:01,670 --> 00:10:59,600

me to find something like i have a

267

00:11:04,470 --> 00:11:01,680

client right now whose great great

268

00:11:06,470 --> 00:11:04,480

grandfather supposedly buried money on

269

00:11:09,670 --> 00:11:06,480

an indian reservation

270

00:11:13,350 --> 00:11:09,680

in the 1950s and she's positive it's

271

00:11:15,509 --> 00:11:13,360

there so i have to find it so how am i

272

00:11:17,590 --> 00:11:15,519

going to approach that i'm going to do

273

00:11:19,110 --> 00:11:17,600

it through formal remote viewing so this

274

00:11:21,670 --> 00:11:19,120

is going to involve sitting down with

275

00:11:24,069 --> 00:11:21,680

paper and pen and i do have to say even

276

00:11:25,750 --> 00:11:24,079

knowing that is more than a lot of times

277

00:11:27,509 --> 00:11:25,760

remote viewers know sometimes they don't

278

00:11:29,829 --> 00:11:27,519

even know they're looking for money

279

00:11:32,550 --> 00:11:29,839

they're just given a target number and

280

00:11:34,150 --> 00:11:32,560

said told to describe this but i i do

281

00:11:36,389 --> 00:11:34,160

know that but i'm also going to give the

282

00:11:38,389 --> 00:11:36,399

task to my students and not even tell

283

00:11:40,790 --> 00:11:38,399

them that it's money i'm just going to

284

00:11:43,269 --> 00:11:40,800

say do a remote viewing session so we're

285

00:11:45,990 --> 00:11:43,279

going to sit down with a piece of paper

286

00:11:48,150 --> 00:11:46,000

and probably go for a couple hours and

287

00:11:50,790 --> 00:11:48,160

we're going to move our consciousnesses

288

00:11:52,710 --> 00:11:50,800

all over the location and like i'll

289

00:11:53,829 --> 00:11:52,720

probably tell myself i'm going to bring

290

00:11:56,629 --> 00:11:53,839

myself

291

00:11:58,870 --> 00:11:56,639

in relation to the money i'm gonna touch

292

00:12:00,470 --> 00:11:58,880

the money in my imagination and then i'm

293

00:12:03,269 --> 00:12:00,480

gonna look around and then i'm gonna

294

00:12:06,230 --> 00:12:03,279

start recording and sketching everything

295

00:12:08,870 --> 00:12:06,240

i get and then i can go up above like

296

00:12:11,350 --> 00:12:08,880

500 feet and look down and survey the

297

00:12:13,590 --> 00:12:11,360

area get a description of the area and

298

00:12:16,629 --> 00:12:13,600

then i'm gonna write that down and do

299

00:12:19,990 --> 00:12:16,639

sketches and then after a few hours i'll

300

00:12:22,629 --> 00:12:20,000

create a just like a whole map and then

301

00:12:25,350 --> 00:12:22,639

give that to the the client along with a

302

00:12:27,750 --> 00:12:25,360

polished summary so you can see this

303

00:12:31,350 --> 00:12:27,760

would be a lot more involved than just

304

00:12:32,790 --> 00:12:31,360

i'm tuning in for just a couple moments

305

00:12:34,870 --> 00:12:32,800

and can i just ask this might be a

306

00:12:36,230 --> 00:12:34,880

really silly question but when you say

307

00:12:38,949 --> 00:12:36,240

you're going to go up above do you mean

308

00:12:41,829 --> 00:12:38,959

physically or is that like an outer body

309

00:12:45,030 --> 00:12:41,839

type you know surveying of the area

310

00:12:47,670 --> 00:12:45,040

yeah excellent question well i'm gonna

311

00:12:50,310 --> 00:12:47,680

imagine of of course it's happening in

312

00:12:51,990 --> 00:12:50,320

my imagination so i'm i'm not there i'm

313

00:12:53,430 --> 00:12:52,000

just in my living room for this whole

314

00:12:56,550 --> 00:12:53,440

process because i don't even know where

315

00:12:57,430 --> 00:12:56,560

there is i i know that it's somewhere

316

00:12:59,670 --> 00:12:57,440

out

317

00:13:01,670 --> 00:12:59,680

in the wilderness

318

00:13:03,670 --> 00:13:01,680

but that's the only thing i know and

319

00:13:07,350 --> 00:13:03,680

that and i don't even know what country

320

00:13:09,269 --> 00:13:07,360

my client's in so but what i do know is

321

00:13:12,949 --> 00:13:09,279

if the money is there it exists

322

00:13:15,910 --> 00:13:12,959

somewhere so in my imagination i'm gonna

323

00:13:18,310 --> 00:13:15,920

i'm gonna imagine i'm going right to the

324

00:13:20,389 --> 00:13:18,320

money and putting my hand on it and

325

00:13:23,430 --> 00:13:20,399

something starts to happen when you do

326

00:13:26,710 --> 00:13:23,440

that now it's not like i can

327

00:13:29,110 --> 00:13:26,720

just at will have a full blown

328

00:13:30,150 --> 00:13:29,120

out-of-body experience like

329

00:13:31,509 --> 00:13:30,160

some

330

00:13:33,509 --> 00:13:31,519

and we could talk about that if you've

331

00:13:35,829 --> 00:13:33,519

ever had one i've i've only had like

332

00:13:38,310 --> 00:13:35,839

maybe five times where i really

333

00:13:41,829 --> 00:13:38,320

experienced a total separation from my

334

00:13:44,069 --> 00:13:41,839

body but in in this case what happens is

335

00:13:46,710 --> 00:13:44,079

when you imagine yourself somewhere else

336

00:13:48,949 --> 00:13:46,720

at a distance it's almost like it slowly

337

00:13:51,350 --> 00:13:48,959

starts to happen so it's not a

338

00:13:53,990 --> 00:13:51,360

full-blown one but

339

00:13:56,629 --> 00:13:54,000

it's where you start to have um

340

00:14:00,069 --> 00:13:56,639

you you'll have moments of like oh i

341

00:14:02,550 --> 00:14:00,079

just suddenly felt wind rushed past me

342

00:14:05,189 --> 00:14:02,560

or i just suddenly felt heat

343

00:14:07,590 --> 00:14:05,199

or i could see there's like shadows and

344

00:14:09,990 --> 00:14:07,600

big trees up above me so it's like you

345

00:14:13,110 --> 00:14:10,000

start to have impressions and some of

346

00:14:15,269 --> 00:14:13,120

them it's not just visual impressions

347

00:14:18,629 --> 00:14:15,279

but it is like where your body is

348

00:14:21,350 --> 00:14:18,639

actually having sensations of the place

349

00:14:23,350 --> 00:14:21,360

and so while we can't prove that this is

350

00:14:26,310 --> 00:14:23,360

actually happening i do feel like the

351
00:14:28,470 --> 00:14:26,320
longer that you are imagining you're at

352
00:14:30,230 --> 00:14:28,480
a distant location and you're doing

353
00:14:32,550 --> 00:14:30,240
these what's called movement commands

354
00:14:35,430 --> 00:14:32,560
going from different perspectives the

355
00:14:38,470 --> 00:14:35,440
longer you stay there and interact you i

356
00:14:39,350 --> 00:14:38,480
do feel like a part of our energy field

357
00:14:44,949 --> 00:14:39,360
is

358
00:14:45,910 --> 00:14:44,959
becoming integrated with the location

359
00:14:51,350 --> 00:14:45,920
and

360
00:14:53,829 --> 00:14:51,360
like astral traveling or an out-of-body

361
00:14:57,189 --> 00:14:53,839
experience it's just not a full-blown

362
00:15:00,230 --> 00:14:57,199
one so i'm still at many times very very

363
00:15:03,269 --> 00:15:00,240

aware that i'm sitting in my living room

364

00:15:06,230 --> 00:15:03,279

or office working with the paper and i

365

00:15:07,990 --> 00:15:06,240

would say that tends to be overall if

366

00:15:09,110 --> 00:15:08,000

you talk to remote viewers they would

367

00:15:12,470 --> 00:15:09,120

probably

368

00:15:14,949 --> 00:15:12,480

agree mostly of what i'm describing now

369

00:15:16,949 --> 00:15:14,959

some don't feel like they're integrating

370

00:15:18,550 --> 00:15:16,959

so much with the target some are just

371

00:15:20,470 --> 00:15:18,560

like oh well i don't think i'm going

372

00:15:22,550 --> 00:15:20,480

anywhere i'm just you know i'm just

373

00:15:24,310 --> 00:15:22,560

writing and things are appearing on the

374

00:15:26,870 --> 00:15:24,320

paper and

375

00:15:31,110 --> 00:15:26,880

so not everyone has such

376

00:15:33,269 --> 00:15:31,120

such a um disconnected experience but a

377

00:15:36,069 --> 00:15:33,279

lot of them do

378

00:15:37,910 --> 00:15:36,079

and you know it doesn't necessarily it's

379

00:15:40,790 --> 00:15:37,920

a helpful approach to imagine that

380

00:15:42,470 --> 00:15:40,800

you're going out and that's the thing as

381

00:15:45,670 --> 00:15:42,480

i'm talking like i'm sure some of your

382

00:15:48,550 --> 00:15:45,680

listeners are thinking well you know i i

383

00:15:50,550 --> 00:15:48,560

do this a lot just spontaneously because

384

00:15:53,189 --> 00:15:50,560

you could think of another person like

385

00:15:55,350 --> 00:15:53,199

let's say you meet like a potential

386

00:15:57,189 --> 00:15:55,360

romantic partner so you start thinking

387

00:15:59,350 --> 00:15:57,199

about them and wondering about what it

388

00:16:01,110 --> 00:15:59,360

would be like to be with them and as

389

00:16:03,030 --> 00:16:01,120

you're just wondering that it may not be

390

00:16:06,550 --> 00:16:03,040

like you're thinking oh i'm gonna you

391

00:16:09,269 --> 00:16:06,560

know go send myself over there but just

392

00:16:11,509 --> 00:16:09,279

where our thoughts go our energy goes

393

00:16:13,990 --> 00:16:11,519

and our consciousness goes so if you're

394

00:16:15,910 --> 00:16:14,000

really thinking about someone intently

395

00:16:18,470 --> 00:16:15,920

you could just accidentally start to

396

00:16:20,230 --> 00:16:18,480

pick up things like you might suddenly

397

00:16:23,269 --> 00:16:20,240

start to

398

00:16:26,389 --> 00:16:23,279

smell smell them or what's around them

399

00:16:28,870 --> 00:16:26,399

or you know experience how their body is

400

00:16:30,790 --> 00:16:28,880

feeling just not you you may not even

401
00:16:33,670 --> 00:16:30,800
believe in psychic stuff but just be

402
00:16:37,189 --> 00:16:33,680
thinking of someone so intently and and

403
00:16:39,829 --> 00:16:37,199
this is this will happen for some people

404
00:16:41,509 --> 00:16:39,839
more strongly than others and it's also

405
00:16:43,910 --> 00:16:41,519
depends who you're thinking about but

406
00:16:46,230 --> 00:16:43,920
you could easily then start to pick up

407
00:16:48,550 --> 00:16:46,240
aspects of what's going on with them and

408
00:16:50,470 --> 00:16:48,560
the thing is if for people who aren't

409
00:16:52,629 --> 00:16:50,480
aware that can happen

410
00:16:54,870 --> 00:16:52,639
they may just suddenly like feel an

411
00:16:56,710 --> 00:16:54,880
emotion and not realize like oh this

412
00:16:59,430 --> 00:16:56,720
isn't even my emotion this is their

413
00:17:01,430 --> 00:16:59,440

emotion you know or they might suddenly

414

00:17:03,990 --> 00:17:01,440

like i was feeling so

415

00:17:07,270 --> 00:17:04,000

i yesterday i was really energetic and

416

00:17:11,029 --> 00:17:07,280

then suddenly i just felt so exhausted i

417

00:17:12,870 --> 00:17:11,039

had to go lay down and i found out a

418

00:17:14,549 --> 00:17:12,880

short time later that a friend of mine

419

00:17:16,230 --> 00:17:14,559

who wasn't feeling well was trying to

420

00:17:19,590 --> 00:17:16,240

get in touch with me to see if i would

421

00:17:22,870 --> 00:17:19,600

do an energy healing on her and as soon

422

00:17:24,870 --> 00:17:22,880

as i realized that i felt fine but so

423

00:17:27,029 --> 00:17:24,880

this can happen both when we're thinking

424

00:17:28,789 --> 00:17:27,039

about other people or when other people

425

00:17:30,630 --> 00:17:28,799

start to think about us especially if

426

00:17:33,510 --> 00:17:30,640

they really feel like oh you know i

427

00:17:36,950 --> 00:17:33,520

gotta get in touch and but sometimes

428

00:17:38,789 --> 00:17:36,960

we're not aware of the difference

429

00:17:40,950 --> 00:17:38,799

really interesting use a language that

430

00:17:43,590 --> 00:17:40,960

you've used the word imagination quite a

431

00:17:45,830 --> 00:17:43,600

lot but as if imagination is a tool that

432

00:17:48,230 --> 00:17:45,840

can be harnessed and used and in quite a

433

00:17:49,669 --> 00:17:48,240

positive sense because i think when

434

00:17:53,029 --> 00:17:49,679

especially when you have conversations

435

00:17:55,270 --> 00:17:53,039

about remote viewing ufos uaps all of

436

00:17:58,390 --> 00:17:55,280

this sort of subject anything you want

437

00:18:00,470 --> 00:17:58,400

to classify maybe as paranormal people

438

00:18:01,990 --> 00:18:00,480

levy the the accusation

439

00:18:03,270 --> 00:18:02,000

it's all just your imagination but

440

00:18:05,350 --> 00:18:03,280

you're using it in quite a positive

441

00:18:07,190 --> 00:18:05,360

sense is that the way you see

442

00:18:08,070 --> 00:18:07,200

imagination

443

00:18:10,390 --> 00:18:08,080

yes

444

00:18:13,110 --> 00:18:10,400

i'm so glad that you brought that up in

445

00:18:16,310 --> 00:18:13,120

fact i i have done a

446

00:18:17,750 --> 00:18:16,320

a video on this topic i think it's on my

447

00:18:20,950 --> 00:18:17,760

youtube page

448

00:18:23,750 --> 00:18:20,960

so i i think we almost need different

449

00:18:25,190 --> 00:18:23,760

language or words for these things

450

00:18:30,070 --> 00:18:25,200

because

451
00:18:32,950 --> 00:18:30,080
yes our imagination is absolutely a tool

452
00:18:35,510 --> 00:18:32,960
or a toolbox i should say because within

453
00:18:39,990 --> 00:18:35,520
that toolbox then there's other tools

454
00:18:40,710 --> 00:18:40,000
as well but this is the way that our

455
00:18:46,150 --> 00:18:40,720
so

456
00:18:49,270 --> 00:18:46,160
abilities especially our visual ability

457
00:18:51,830 --> 00:18:49,280
can come through it's it has to work

458
00:18:55,270 --> 00:18:51,840
it's like the fabric or the material of

459
00:18:58,870 --> 00:18:55,280
our consciousness and so the information

460
00:19:00,310 --> 00:18:58,880
will flow through it to express itself

461
00:19:03,270 --> 00:19:00,320
now

462
00:19:06,070 --> 00:19:03,280
that's not to say that we can't also use

463
00:19:08,950 --> 00:19:06,080

our imagination to come up with things

464

00:19:12,070 --> 00:19:08,960

that aren't true or just part of our

465

00:19:15,110 --> 00:19:12,080

logic or are just kind of creative but

466

00:19:17,909 --> 00:19:15,120

not connected to the actual target or

467

00:19:18,630 --> 00:19:17,919

what we're going for so

468

00:19:25,350 --> 00:19:18,640

so

469

00:19:27,750 --> 00:19:25,360

and part of it is being able to discern

470

00:19:29,029 --> 00:19:27,760

between what is just

471

00:19:36,710 --> 00:19:29,039

your own

472

00:19:38,390 --> 00:19:36,720

the actual

473

00:19:41,430 --> 00:19:38,400

intuitive information

474

00:19:43,750 --> 00:19:41,440

coming in and and it still has to use

475

00:19:47,190 --> 00:19:43,760

your you know something within yourself

476

00:19:51,190 --> 00:19:47,200

that you can recognize or use so it is

477

00:19:53,750 --> 00:19:51,200

it is complex and that's part of the

478

00:19:57,110 --> 00:19:53,760

the training like i do with my students

479

00:19:59,750 --> 00:19:57,120

is to learn to how to discern between

480

00:20:02,630 --> 00:19:59,760

all of that but part of it is also

481

00:20:04,549 --> 00:20:02,640

really just a lot of practice and a lot

482

00:20:06,390 --> 00:20:04,559

of experience

483

00:20:08,149 --> 00:20:06,400

because you have to

484

00:20:10,390 --> 00:20:08,159

you have to really know

485

00:20:13,029 --> 00:20:10,400

i call it your baseline like know your

486

00:20:15,590 --> 00:20:13,039

own baseline of your thoughts and your

487

00:20:18,470 --> 00:20:15,600

feelings to be able to discern the

488

00:20:21,350 --> 00:20:18,480

information and a lot of times what ends

489

00:20:24,070 --> 00:20:21,360

up being wrong is the interpretations

490

00:20:25,669 --> 00:20:24,080

of the information as well so that's

491

00:20:28,549 --> 00:20:25,679

like and especially in remote viewing

492

00:20:31,430 --> 00:20:28,559

there's a term called analytic overlay

493

00:20:32,950 --> 00:20:31,440

and that has to do with where you know

494

00:20:35,669 --> 00:20:32,960

you

495

00:20:37,590 --> 00:20:35,679

um

496

00:20:40,230 --> 00:20:37,600

let's say someone's giving you an object

497

00:20:43,029 --> 00:20:40,240

to describe and you see something red

498

00:20:45,990 --> 00:20:43,039

and round and immediately your mind goes

499

00:20:48,230 --> 00:20:46,000

to a tomato and it's not a tomato it's a

500

00:20:51,669 --> 00:20:48,240

red ball or maybe it's a building that's

501
00:20:53,750 --> 00:20:51,679
round in red but your imagination just

502
00:20:56,470 --> 00:20:53,760
comes up this happens so fast that

503
00:20:58,789 --> 00:20:56,480
sometimes it's it's through logical

504
00:21:01,510 --> 00:20:58,799
deduction like oh i see red i see round

505
00:21:04,230 --> 00:21:01,520
must be a tomato or an apple but it can

506
00:21:06,870 --> 00:21:04,240
happen spontaneously where you just like

507
00:21:09,029 --> 00:21:06,880
get an image of the tomato and apple and

508
00:21:11,110 --> 00:21:09,039
then you didn't even like go through any

509
00:21:13,669 --> 00:21:11,120
thought processes it just appeared and

510
00:21:16,789 --> 00:21:13,679
then you find out no it wasn't that but

511
00:21:19,190 --> 00:21:16,799
it was this building that was red and

512
00:21:21,669 --> 00:21:19,200
round and who you know is used to seeing

513
00:21:23,669 --> 00:21:21,679

things like that so it's it's working

514

00:21:26,789 --> 00:21:23,679

with things like that where we're really

515

00:21:30,149 --> 00:21:26,799

up against our own perception of the way

516

00:21:31,909 --> 00:21:30,159

our perception works and and we're when

517

00:21:33,510 --> 00:21:31,919

we're remote viewing or using any

518

00:21:35,669 --> 00:21:33,520

psychic abilities it's almost like we're

519

00:21:38,789 --> 00:21:35,679

having to re-learn how to orientate

520

00:21:40,789 --> 00:21:38,799

ourselves to our own perceptions now i

521

00:21:43,029 --> 00:21:40,799

do also want to say speaking to your

522

00:21:45,270 --> 00:21:43,039

question that you know people do have to

523

00:21:47,990 --> 00:21:45,280

be discerning when they just have some

524

00:21:50,230 --> 00:21:48,000

kind of experience and you know there's

525

00:21:53,110 --> 00:21:50,240

so often there is just logical

526
00:21:55,669 --> 00:21:53,120
explanations for things and one example

527
00:21:57,750 --> 00:21:55,679
i like to give i i was in sedona with a

528
00:22:00,789 --> 00:21:57,760
friend and we were taking pictures and

529
00:22:04,390 --> 00:22:00,799
suddenly this thing started to appear in

530
00:22:07,029 --> 00:22:04,400
our pictures it was like this big

531
00:22:09,430 --> 00:22:07,039
glowing thing in the middle of as we

532
00:22:11,510 --> 00:22:09,440
were taking pictures of the vortexes and

533
00:22:13,909 --> 00:22:11,520
we got so excited we were just like

534
00:22:16,549 --> 00:22:13,919
screaming and screaming and taking as

535
00:22:18,310 --> 00:22:16,559
many pictures as we can and then i

536
00:22:19,350 --> 00:22:18,320
thought wait a second

537
00:22:21,750 --> 00:22:19,360
oh no

538
00:22:23,430 --> 00:22:21,760

and then i i thought could this possibly

539

00:22:24,710 --> 00:22:23,440

be my thumb

540

00:22:27,590 --> 00:22:24,720

and so

541

00:22:30,310 --> 00:22:27,600

i went and and tested it out took some

542

00:22:33,270 --> 00:22:30,320

pictures of my thumb and it was we had

543

00:22:36,470 --> 00:22:33,280

gotten all excited and all it was

544

00:22:38,549 --> 00:22:36,480

was a finger in the lens with the sun

545

00:22:40,710 --> 00:22:38,559

hitting it so you know you gotta when

546

00:22:41,669 --> 00:22:40,720

you're having these experiences you so

547

00:22:44,470 --> 00:22:41,679

much

548

00:22:46,470 --> 00:22:44,480

have to rule those out especially before

549

00:22:48,070 --> 00:22:46,480

you're gonna start announcing to other

550

00:22:50,870 --> 00:22:48,080

people that you've just you know had

551

00:22:52,230 --> 00:22:50,880

this discovery

552

00:22:53,590 --> 00:22:52,240

yeah and you know what that that's a

553

00:22:55,350 --> 00:22:53,600

good sign though that you can see

554

00:22:57,750 --> 00:22:55,360

yourself that you're not going to pass

555

00:22:59,750 --> 00:22:57,760

that off as being something it isn't and

556

00:23:01,990 --> 00:22:59,760

god knows as part of the ufo community

557

00:23:03,990 --> 00:23:02,000

we see pictures and i've got listeners

558

00:23:05,990 --> 00:23:04,000

every day sending me videos and pictures

559

00:23:07,909 --> 00:23:06,000

and andy look at this and what do you

560

00:23:10,630 --> 00:23:07,919

think this is and so much of it it's

561

00:23:11,510 --> 00:23:10,640

like it's interesting but given it's one

562

00:23:13,270 --> 00:23:11,520

source

563

00:23:15,110 --> 00:23:13,280

it's really hard to tell with nothing

564

00:23:17,990 --> 00:23:15,120

else in a longer video or you know a

565

00:23:19,590 --> 00:23:18,000

zoom or a close-up but then you get

566

00:23:22,310 --> 00:23:19,600

things that are clearly

567

00:23:24,149 --> 00:23:22,320

as a plane or it's a bird that's flying

568

00:23:26,310 --> 00:23:24,159

past but they want it to be something

569

00:23:27,669 --> 00:23:26,320

else so badly that they really don't

570

00:23:29,430 --> 00:23:27,679

like when when they're told and this

571

00:23:31,590 --> 00:23:29,440

goes for twitter or facebook or whatever

572

00:23:32,950 --> 00:23:31,600

else that that's not the thing that you

573

00:23:34,710 --> 00:23:32,960

you think it is

574

00:23:36,789 --> 00:23:34,720

and i'm guessing when it comes to remote

575

00:23:39,350 --> 00:23:36,799

viewing as well there's that

576

00:23:40,470 --> 00:23:39,360

interpretation of a target and i want to

577

00:23:42,230 --> 00:23:40,480

ask you because something that's

578

00:23:43,350 --> 00:23:42,240

interested me and you mentioned target

579

00:23:46,070 --> 00:23:43,360

numbers

580

00:23:47,430 --> 00:23:46,080

now you're not normally told

581

00:23:49,510 --> 00:23:47,440

you know i suppose people think of

582

00:23:51,830 --> 00:23:49,520

remote viewing in a kind of sexy

583

00:23:54,070 --> 00:23:51,840

hollywood way they think about remote

584

00:23:55,750 --> 00:23:54,080

viewing the you know codes to a nuclear

585

00:23:58,070 --> 00:23:55,760

launch uh

586

00:23:59,830 --> 00:23:58,080

somewhere or you know go find

587

00:24:01,990 --> 00:23:59,840

the russians have this briefcase what's

588

00:24:03,990 --> 00:24:02,000

inside the briefcase but normally when

589

00:24:06,230 --> 00:24:04,000

i'm seeing people at doing remote

590

00:24:07,669 --> 00:24:06,240

viewing online i've seen simeon hein who

591

00:24:09,990 --> 00:24:07,679

i've interviewed several times on the

592

00:24:12,549 --> 00:24:10,000

podcast and he'll put on his youtube

593

00:24:14,549 --> 00:24:12,559

channel a list of numbers and you have

594

00:24:16,470 --> 00:24:14,559

to remote view

595

00:24:17,750 --> 00:24:16,480

those numbers how does that work what

596

00:24:19,590 --> 00:24:17,760

are people looking at when they see

597

00:24:21,750 --> 00:24:19,600

these numbers because that seems to be

598

00:24:23,990 --> 00:24:21,760

for people looking to get into this in

599

00:24:24,789 --> 00:24:24,000

quite a basic way as well

600

00:24:28,149 --> 00:24:24,799

yeah

601
00:24:30,950 --> 00:24:28,159
so the numbers allowed to tune into a

602
00:24:33,669 --> 00:24:30,960
subject without knowing anything about

603
00:24:36,310 --> 00:24:33,679
it in advance so to be blind to it so

604
00:24:39,190 --> 00:24:36,320
for example with my example

605
00:24:41,110 --> 00:24:39,200
of my client who has this missing money

606
00:24:42,149 --> 00:24:41,120
from her grandfather

607
00:24:53,350 --> 00:24:42,159
i

608
00:24:57,190 --> 00:24:53,360
number

609
00:24:59,350 --> 00:24:57,200
with the task so to speak and i can do

610
00:25:01,830 --> 00:24:59,360
that by writing it on a piece of paper

611
00:25:04,549 --> 00:25:01,840
or in this case a document on my

612
00:25:08,070 --> 00:25:04,559
computer and so i label it

613
00:25:10,710 --> 00:25:08,080

i label what i want them to do like find

614

00:25:13,990 --> 00:25:10,720

find the money exactly where it is

615

00:25:16,870 --> 00:25:14,000

located now find find discernible

616

00:25:19,350 --> 00:25:16,880

landmarks to help people searching for

617

00:25:21,029 --> 00:25:19,360

it to find it right now in present time

618

00:25:24,149 --> 00:25:21,039

because things might have changed since

619

00:25:27,110 --> 00:25:24,159

the 1950s so i write down what i want

620

00:25:29,830 --> 00:25:27,120

their subconscious to go to and then i

621

00:25:32,710 --> 00:25:29,840

have to make a decision well what number

622

00:25:36,710 --> 00:25:32,720

should i use to give to them to pair

623

00:25:38,789 --> 00:25:36,720

with that so there's different practices

624

00:25:41,029 --> 00:25:38,799

for this now i could just come up with

625

00:25:43,830 --> 00:25:41,039

any number just at the top of my mind or

626
00:25:44,950 --> 00:25:43,840
i could use a random number generator

627
00:25:46,630 --> 00:25:44,960
generally

628
00:25:49,029 --> 00:25:46,640
you could use any number i mean i could

629
00:25:50,870 --> 00:25:49,039
just call it target number one but

630
00:25:53,510 --> 00:25:50,880
because there's been so many target

631
00:25:56,070 --> 00:25:53,520
number ones in the world i might choose

632
00:25:58,310 --> 00:25:56,080
to have like eight digits

633
00:26:00,710 --> 00:25:58,320
and i personally like to

634
00:26:02,230 --> 00:26:00,720
um have some meaning attached to it so

635
00:26:03,990 --> 00:26:02,240
what i did was

636
00:26:06,070 --> 00:26:04,000
and actually i'd never done this before

637
00:26:08,470 --> 00:26:06,080
but i went online and looked up codes

638
00:26:12,310 --> 00:26:08,480

like different kinds of codes and then i

639

00:26:14,630 --> 00:26:12,320

put the words find the money and then i

640

00:26:16,789 --> 00:26:14,640

put the words find the money into the

641

00:26:18,710 --> 00:26:16,799

code generator and it gave me a string

642

00:26:21,510 --> 00:26:18,720

of numbers and then i chose the first

643

00:26:23,750 --> 00:26:21,520

eight numbers and so i'm get i i used

644

00:26:26,070 --> 00:26:23,760

those numbers and gave them to the

645

00:26:28,310 --> 00:26:26,080

viewers now some other project managers

646

00:26:30,390 --> 00:26:28,320

they might use just a date like the date

647

00:26:32,789 --> 00:26:30,400

that the project is due

648

00:26:35,590 --> 00:26:32,799

but then i sometimes i don't like to do

649

00:26:37,990 --> 00:26:35,600

dates so much just because i i think

650

00:26:40,149 --> 00:26:38,000

well maybe the date will confuse people

651
00:26:43,029 --> 00:26:40,159
so another thing you could do is

652
00:26:45,269 --> 00:26:43,039
longitude latitude coordinates but then

653
00:26:46,950 --> 00:26:45,279
just take some numbers just in case

654
00:26:50,070 --> 00:26:46,960
anyone might like try to put the

655
00:26:51,830 --> 00:26:50,080
longitude latitude number into the into

656
00:26:53,990 --> 00:26:51,840
google earth and try to look for it

657
00:26:55,909 --> 00:26:54,000
right so the string i think the numbers

658
00:26:58,390 --> 00:26:55,919
are usually somewhere around 10 digits

659
00:27:01,430 --> 00:26:58,400
or 12 digits so i'll take like four

660
00:27:03,269 --> 00:27:01,440
digits from one four from the other mix

661
00:27:05,110 --> 00:27:03,279
them up and then just put them on a

662
00:27:07,110 --> 00:27:05,120
piece of paper and again none of that

663
00:27:10,630 --> 00:27:07,120

may be necessary because this really

664

00:27:13,190 --> 00:27:10,640

does seem to work through intention so

665

00:27:15,430 --> 00:27:13,200

and again i'm just giving the numbers it

666

00:27:16,789 --> 00:27:15,440

to the viewers so they have something

667

00:27:19,510 --> 00:27:16,799

that they can

668

00:27:22,310 --> 00:27:19,520

they can hone in on so they can connect

669

00:27:24,389 --> 00:27:22,320

with and and some of the methods involve

670

00:27:26,789 --> 00:27:24,399

writing the target number on the paper

671

00:27:28,870 --> 00:27:26,799

and then tracing the target number with

672

00:27:31,269 --> 00:27:28,880

your fingers or your pen

673

00:27:32,710 --> 00:27:31,279

or or doing what's called an ideogram

674

00:27:35,269 --> 00:27:32,720

where you write the numbers and you just

675

00:27:37,990 --> 00:27:35,279

let your hand make a reflexive mark and

676

00:27:40,070 --> 00:27:38,000

then you touch that so

677

00:27:43,510 --> 00:27:40,080

we're looking for a way to

678

00:27:45,950 --> 00:27:43,520

bring the the body into contact with the

679

00:27:50,149 --> 00:27:45,960

target number the target number being a

680

00:27:52,710 --> 00:27:50,159

representation of the whole target

681

00:27:54,149 --> 00:27:52,720

and there are should someone

682

00:27:56,470 --> 00:27:54,159

so sorry i was going i was just going to

683

00:27:58,310 --> 00:27:56,480

ask deborah what should someone consider

684

00:28:00,310 --> 00:27:58,320

success especially when they're first

685

00:28:03,110 --> 00:28:00,320

starting out and they're first trying a

686

00:28:05,269 --> 00:28:03,120

set of target numbers now if you pick

687

00:28:07,269 --> 00:28:05,279

you know the eiffel tower you're not

688

00:28:09,190 --> 00:28:07,279

looking for i'm sure the grand detail of

689

00:28:10,789 --> 00:28:09,200

the tower and surroundings what what

690

00:28:12,310 --> 00:28:10,799

sorts of things would you be looking for

691

00:28:14,630 --> 00:28:12,320

to think there's definitely something

692

00:28:17,510 --> 00:28:14,640

there and that's been successful

693

00:28:20,710 --> 00:28:17,520

yeah well this is where sketching really

694

00:28:24,470 --> 00:28:20,720

helps like i would always set the rule

695

00:28:26,389 --> 00:28:24,480

that if anyone is doing any kind of task

696

00:28:29,830 --> 00:28:26,399

related to describing something

697

00:28:31,510 --> 00:28:29,840

physically like the eiffel tower eiffel

698

00:28:33,510 --> 00:28:31,520

tower they're not going to know that's

699

00:28:36,310 --> 00:28:33,520

what it is but they just know there's a

700

00:28:38,710 --> 00:28:36,320

location so they need to sketch as soon

701
00:28:41,590 --> 00:28:38,720
as you get an impression of a shape you

702
00:28:43,590 --> 00:28:41,600
have to sketch the shape and so this

703
00:28:46,310 --> 00:28:43,600
would be very easy for even brand new

704
00:28:48,950 --> 00:28:46,320
people as soon as they get any image

705
00:28:52,789 --> 00:28:48,960
that that could be sketched they sketch

706
00:28:55,669 --> 00:28:52,799
it and then so if i wanted to be

707
00:28:56,789 --> 00:28:55,679
relatively certain that a person was

708
00:28:59,669 --> 00:28:56,799
actually

709
00:29:02,070 --> 00:28:59,679
describing that i would expect it to be

710
00:29:04,310 --> 00:29:02,080
in a triangle shape you know i would

711
00:29:07,029 --> 00:29:04,320
expect this sketch to at least

712
00:29:08,630 --> 00:29:07,039
resemble because that's such a

713
00:29:10,549 --> 00:29:08,640

particular

714

00:29:12,549 --> 00:29:10,559

singular

715

00:29:14,630 --> 00:29:12,559

structure right there you know other

716

00:29:17,830 --> 00:29:14,640

locations have many different shapes and

717

00:29:21,590 --> 00:29:17,840

things going on but that shape like you

718

00:29:23,750 --> 00:29:21,600

everyone knows what that looks like so i

719

00:29:26,870 --> 00:29:23,760

would expect that they would have a

720

00:29:29,590 --> 00:29:26,880

sketch that would look uh at least in

721

00:29:32,149 --> 00:29:29,600

the the overall shape i would also

722

00:29:34,149 --> 00:29:32,159

expect that they like filled it in with

723

00:29:36,149 --> 00:29:34,159

some lines or

724

00:29:38,950 --> 00:29:36,159

something tower like

725

00:29:41,350 --> 00:29:38,960

and also even to maybe say the word um

726

00:29:45,190 --> 00:29:41,360

you know tower tall

727

00:29:47,909 --> 00:29:45,200

um narrow at the top taper tapered going

728

00:29:50,230 --> 00:29:47,919

wider so descriptions like that and that

729

00:29:53,590 --> 00:29:50,240

that's not something that's a target

730

00:29:56,070 --> 00:29:53,600

that would be very easy for for even

731

00:29:58,470 --> 00:29:56,080

someone doing this very first time to

732

00:30:01,110 --> 00:29:58,480

describe so if i wanted to have any

733

00:30:03,590 --> 00:30:01,120

confidence that that would be the level

734

00:30:06,230 --> 00:30:03,600

that i would expect

735

00:30:07,350 --> 00:30:06,240

but you know i wouldn't if if this was a

736

00:30:10,870 --> 00:30:07,360

test

737

00:30:12,549 --> 00:30:10,880

of can the person really um you know do

738

00:30:13,909 --> 00:30:12,559

they have psychic abilities or can they

739

00:30:16,149 --> 00:30:13,919

really do this

740

00:30:18,630 --> 00:30:16,159

i wouldn't choose eiffel tower just

741

00:30:21,430 --> 00:30:18,640

because someone might accuse us of like

742

00:30:23,110 --> 00:30:21,440

oh they might that's such a famous place

743

00:30:25,590 --> 00:30:23,120

and we know that other remote viewers

744

00:30:28,630 --> 00:30:25,600

have described that so

745

00:30:31,029 --> 00:30:28,640

i wouldn't even choose that as a target

746

00:30:32,789 --> 00:30:31,039

because skeptics could just disregard

747

00:30:34,549 --> 00:30:32,799

that as you know well maybe they

748

00:30:36,149 --> 00:30:34,559

logically thought that was going to be

749

00:30:37,510 --> 00:30:36,159

chosen

750

00:30:39,190 --> 00:30:37,520

some of the most common questions that

751
00:30:41,029 --> 00:30:39,200
were sent over to me by listeners we're

752
00:30:42,950 --> 00:30:41,039
not getting to those just yet but i want

753
00:30:45,269 --> 00:30:42,960
to find out what are some of the most

754
00:30:48,870 --> 00:30:45,279
intriguing things you yourself have

755
00:30:53,590 --> 00:30:52,789
okay so most intriguing

756
00:30:54,870 --> 00:30:53,600
well

757
00:30:57,430 --> 00:30:54,880
you know

758
00:31:01,110 --> 00:30:57,440
let's see because i have to separate out

759
00:31:02,830 --> 00:31:01,120
what are the most interesting targets or

760
00:31:06,789 --> 00:31:02,840
ideas of targets

761
00:31:09,669 --> 00:31:06,799
versus my most interesting experiences

762
00:31:12,630 --> 00:31:09,679
i've had with targets and the two are

763
00:31:14,549 --> 00:31:12,640

really somewhat different you know for

764

00:31:16,549 --> 00:31:14,559

for me what's most

765

00:31:19,830 --> 00:31:16,559

interesting is when i do have more of

766

00:31:22,070 --> 00:31:19,840

that full body experience like i was

767

00:31:24,070 --> 00:31:22,080

tasked with a target

768

00:31:25,669 --> 00:31:24,080

that it i i don't even quite remember

769

00:31:29,190 --> 00:31:25,679

what it was it was somewhere in the

770

00:31:31,750 --> 00:31:29,200

middle east and it was a building but

771

00:31:34,149 --> 00:31:31,760

before i got to the building i had this

772

00:31:38,070 --> 00:31:34,159

image as if i was moving over

773

00:31:41,430 --> 00:31:38,080

sand and a desert and i saw every single

774

00:31:44,470 --> 00:31:41,440

grain of sand as i was moving through

775

00:31:46,149 --> 00:31:44,480

and i saw like the sand part and then a

776

00:31:48,549 --> 00:31:46,159

scorpion

777

00:31:50,950 --> 00:31:48,559

exited this hole and it was like i could

778

00:31:53,909 --> 00:31:50,960

see all the sunlight and feel the heat

779

00:31:56,230 --> 00:31:53,919

and moving fast over it and it was so

780

00:31:57,909 --> 00:31:56,240

cool i got stuck there and i never

781

00:32:00,389 --> 00:31:57,919

actually described the building i was

782

00:32:02,389 --> 00:32:00,399

supposed to describe so

783

00:32:04,230 --> 00:32:02,399

that but for me that was even though

784

00:32:07,590 --> 00:32:04,240

we're just talking about some grains of

785

00:32:09,750 --> 00:32:07,600

sand that really stands out as such a

786

00:32:11,430 --> 00:32:09,760

cool experience but in terms of

787

00:32:13,190 --> 00:32:11,440

interesting targets

788

00:32:15,750 --> 00:32:13,200

i i recently

789

00:32:16,950 --> 00:32:15,760
maybe about six months ago

790

00:32:18,549 --> 00:32:16,960
did a

791

00:32:21,830 --> 00:32:18,559
a couple

792

00:32:23,830 --> 00:32:21,840
sessions for skinwalker ranch

793

00:32:25,750 --> 00:32:23,840
so that was interesting if you're

794

00:32:28,950 --> 00:32:25,760
familiar i would think you're familiar

795

00:32:30,230 --> 00:32:28,960
with skinwalker ranch yeah yeah very yep

796

00:32:32,389 --> 00:32:30,240
and um

797

00:32:36,310 --> 00:32:32,399
specifically looking into the cattle

798

00:32:38,789 --> 00:32:36,320
mutilation so that was quite interesting

799

00:32:40,630 --> 00:32:38,799
it was a yeah a little could you expand

800

00:32:42,470 --> 00:32:40,640
on that yeah

801

00:32:46,310 --> 00:32:42,480

yeah well

802

00:32:49,590 --> 00:32:46,320

so i was and that was a target where for

803

00:32:53,750 --> 00:32:49,600

this particular one i did know up front

804

00:32:55,909 --> 00:32:53,760

what it was the i was tasked by it by a

805

00:32:58,310 --> 00:32:55,919

someone who's been involved in mufon for

806

00:33:01,590 --> 00:32:58,320

many years one of the board of directors

807

00:33:03,269 --> 00:33:01,600

and he was interested to see what we

808

00:33:06,070 --> 00:33:03,279

would come up with

809

00:33:07,669 --> 00:33:06,080

in terms of remote viewing but he did

810

00:33:09,190 --> 00:33:07,679

want us to

811

00:33:11,029 --> 00:33:09,200

know what we were going to do just

812

00:33:13,430 --> 00:33:11,039

ethically you don't want to give remote

813

00:33:15,830 --> 00:33:13,440

viewers things that could potentially

814

00:33:18,870 --> 00:33:15,840

be dangerous to look at so

815

00:33:19,669 --> 00:33:18,880

you know i i was nervous about it just

816

00:33:29,350 --> 00:33:19,679

in

817

00:33:32,470 --> 00:33:29,360

concluded as far as the cattle

818

00:33:34,870 --> 00:33:32,480

mutilations but what i experienced was i

819

00:33:37,269 --> 00:33:34,880

i did one session totally fine no

820

00:33:39,830 --> 00:33:37,279

problem i got more and more comfortable

821

00:33:43,269 --> 00:33:39,840

i did another session drew like a map of

822

00:33:46,470 --> 00:33:43,279

the area and then on the third day i was

823

00:33:48,789 --> 00:33:46,480

just writing everything up and i was

824

00:33:51,029 --> 00:33:48,799

writing a summary of my experiences and

825

00:33:53,990 --> 00:33:51,039

i was about to be done and i and then i

826

00:33:57,110 --> 00:33:54,000

thought you know i i just feel like i

827

00:34:00,950 --> 00:33:57,120

haven't yet tuned in to like really

828

00:34:03,590 --> 00:34:00,960

gotten clearly who is behind all of this

829

00:34:07,350 --> 00:34:03,600

and when i had that thought

830

00:34:09,589 --> 00:34:07,360

i had this pain shoot through my head

831

00:34:12,230 --> 00:34:09,599

that was so it felt like my head had

832

00:34:13,829 --> 00:34:12,240

just almost exploded i like i thought i

833

00:34:16,149 --> 00:34:13,839

was gonna have to go to the hospital and

834

00:34:19,270 --> 00:34:16,159

it was like it didn't last long it only

835

00:34:22,869 --> 00:34:19,280

lasted for about a minute but it was so

836

00:34:25,270 --> 00:34:22,879

intense i i was almost screaming and at

837

00:34:27,909 --> 00:34:25,280

that point i was like you know what i'm

838

00:34:30,149 --> 00:34:27,919

done i and i hate being dead like if i

839

00:34:33,750 --> 00:34:30,159

feel like i haven't gotten to something

840

00:34:36,470 --> 00:34:33,760

i will go for like 20 more hours but

841

00:34:37,270 --> 00:34:36,480

i was done with that but what i felt

842

00:34:40,389 --> 00:34:37,280

like

843

00:34:43,030 --> 00:34:40,399

might be most interesting to people is

844

00:34:44,470 --> 00:34:43,040

that i've i got a sense that there's

845

00:34:46,149 --> 00:34:44,480

something

846

00:34:48,629 --> 00:34:46,159

under the ground

847

00:34:50,629 --> 00:34:48,639

and there there's something in the the

848

00:34:52,550 --> 00:34:50,639

earth in the dirt there there's

849

00:34:55,510 --> 00:34:52,560

something that

850

00:34:58,470 --> 00:34:55,520

whoever is behind the cattle mutilations

851
00:35:01,910 --> 00:34:58,480
they want to test what's actually in the

852
00:35:05,030 --> 00:35:01,920
land and so but it will only show up in

853
00:35:08,310 --> 00:35:05,040
the tissue of the cows so it's not like

854
00:35:10,150 --> 00:35:08,320
they can just um just go and test the

855
00:35:12,390 --> 00:35:10,160
the dirt themselves

856
00:35:13,430 --> 00:35:12,400
somehow what they're looking for is

857
00:35:15,910 --> 00:35:13,440
within

858
00:35:18,630 --> 00:35:15,920
the the body of the animal the tissue

859
00:35:21,750 --> 00:35:18,640
and so they have to take out this tissue

860
00:35:24,790 --> 00:35:21,760
that is going to help them know what is

861
00:35:26,230 --> 00:35:24,800
what is under there so it's some kind of

862
00:35:28,790 --> 00:35:26,240
valuable

863
00:35:30,870 --> 00:35:28,800

resource that they're testing that they

864

00:35:32,550 --> 00:35:30,880

don't want anyone to know

865

00:35:35,750 --> 00:35:32,560

is is there

866

00:35:37,430 --> 00:35:35,760

um as far as what it is i i don't

867

00:35:39,750 --> 00:35:37,440

remember i did get like different

868

00:35:41,750 --> 00:35:39,760

characteristics of it and i'd have to go

869

00:35:45,270 --> 00:35:41,760

look back at that

870

00:35:46,630 --> 00:35:45,280

but that was my sense and i i did in

871

00:35:49,710 --> 00:35:46,640

terms of

872

00:35:52,150 --> 00:35:49,720

i felt like these were kind of like

873

00:35:53,109 --> 00:35:52,160

paramilitary people but they weren't

874

00:35:55,990 --> 00:35:53,119

really

875

00:35:57,910 --> 00:35:56,000

with the us government but they they had

876

00:36:02,230 --> 00:35:57,920

a very much

877

00:36:04,470 --> 00:36:02,240

military hierarchical field to them but

878

00:36:07,990 --> 00:36:04,480

they weren't just part of the regular

879

00:36:12,069 --> 00:36:10,069

can i ask deborah do you know who thomas

880

00:36:14,230 --> 00:36:12,079

winterton is in relation to skinwalker

881

00:36:16,310 --> 00:36:14,240

ranch

882

00:36:17,990 --> 00:36:16,320

no i don't

883

00:36:19,829 --> 00:36:18,000

well it's really interesting you

884

00:36:22,390 --> 00:36:19,839

describe the pain in your head thomas

885

00:36:24,550 --> 00:36:22,400

winterton is the ranch superintendent

886

00:36:26,150 --> 00:36:24,560

that works on skinwalker ranch now he's

887

00:36:28,150 --> 00:36:26,160

on the tv show and i've interviewed him

888

00:36:31,270 --> 00:36:28,160

on the podcast he's a really nice guy

889

00:36:33,750 --> 00:36:31,280

but um he had um a physical ailment from

890

00:36:36,150 --> 00:36:33,760

the ranch where he was doing some

891

00:36:38,550 --> 00:36:36,160

digging as you can i mentioned about

892

00:36:40,069 --> 00:36:38,560

things being under the ranch and he

893

00:36:42,390 --> 00:36:40,079

ended up with a really strange injury

894

00:36:43,670 --> 00:36:42,400

that medically they couldn't explain

895

00:36:46,069 --> 00:36:43,680

where the

896

00:36:47,270 --> 00:36:46,079

the a layer of fluid developed between

897

00:36:49,829 --> 00:36:47,280

his skull

898

00:36:51,589 --> 00:36:49,839

and the skin and expanded to a point

899

00:36:53,910 --> 00:36:51,599

where he was getting excruciating

900

00:36:55,829 --> 00:36:53,920

headaches um and he went and then the

901
00:36:57,190 --> 00:36:55,839
doctors couldn't explain what this was

902
00:36:59,510 --> 00:36:57,200
he was sent off the ranch and it's

903
00:37:01,430 --> 00:36:59,520
happened a couple of times um where he's

904
00:37:03,430 --> 00:37:01,440
got these really intense pains in his

905
00:37:04,950 --> 00:37:03,440
head so that was just really interesting

906
00:37:06,470 --> 00:37:04,960
that you mentioned that something you

907
00:37:09,910 --> 00:37:06,480
sort of experienced

908
00:37:11,990 --> 00:37:09,920
yeah wow that is really interesting yeah

909
00:37:14,550 --> 00:37:12,000
it's kind of scary because it almost

910
00:37:17,030 --> 00:37:14,560
felt like something was actually going

911
00:37:19,030 --> 00:37:17,040
on in my head at the moment like

912
00:37:21,030 --> 00:37:19,040
that did scare me even talking about it

913
00:37:22,630 --> 00:37:21,040

right now like my head's starting to

914

00:37:25,190 --> 00:37:22,640

hurt a little bit

915

00:37:27,589 --> 00:37:25,200

too can i can i also ask deborah do you

916

00:37:30,069 --> 00:37:27,599

worry that there's there's talk with the

917

00:37:32,150 --> 00:37:30,079

whole phenomenon uh if we umbrella the

918

00:37:34,550 --> 00:37:32,160

whole subject to ufos aliens remote

919

00:37:37,030 --> 00:37:34,560

viewing everything in between that there

920

00:37:38,630 --> 00:37:37,040

is somewhat of a sticky portfolio is the

921

00:37:41,670 --> 00:37:38,640

wording that is sometimes used or a

922

00:37:43,589 --> 00:37:41,680

hitchhiker effect and george knapp when

923

00:37:46,069 --> 00:37:43,599

i interviewed him discussed that after

924

00:37:48,150 --> 00:37:46,079

his time on skinwalker ranch he felt

925

00:37:50,230 --> 00:37:48,160

something followed him off the ranch

926
00:37:53,109 --> 00:37:50,240
thomas winterton and even government

927
00:37:55,670 --> 00:37:53,119
officials have reported that something a

928
00:37:58,310 --> 00:37:55,680
presence an entity have has followed

929
00:38:00,390 --> 00:37:58,320
them off of the ranch is that something

930
00:38:03,270 --> 00:38:00,400
that either you have experienced or you

931
00:38:05,589 --> 00:38:03,280
worry about when you remote view an area

932
00:38:08,630 --> 00:38:05,599
or subject like this

933
00:38:10,870 --> 00:38:08,640
yes i would be worried about it and

934
00:38:13,829 --> 00:38:10,880
it's interesting you know

935
00:38:15,510 --> 00:38:13,839
where i experienced that have you

936
00:38:16,950 --> 00:38:15,520
heard of

937
00:38:19,430 --> 00:38:16,960
east seti

938
00:38:21,750 --> 00:38:19,440

as the east city or c said in washington

939

00:38:23,510 --> 00:38:21,760

state

940

00:38:25,510 --> 00:38:23,520

and i'm forgetting

941

00:38:27,589 --> 00:38:25,520

what is the guy's name who

942

00:38:29,990 --> 00:38:27,599

runs that

943

00:38:30,950 --> 00:38:30,000

it'll come to me but it's in washington

944

00:38:34,390 --> 00:38:30,960

state

945

00:38:37,430 --> 00:38:34,400

and it's right near mount adams

946

00:38:40,230 --> 00:38:37,440

and it's a retreat center and you might

947

00:38:43,109 --> 00:38:40,240

know john vavanco he's a remote viewing

948

00:38:45,270 --> 00:38:43,119

instructor and he had a retreat out

949

00:38:47,190 --> 00:38:45,280

there a couple years ago and so i went

950

00:38:49,109 --> 00:38:47,200

to that along with some of my friends

951
00:38:51,190 --> 00:38:49,119
and they had different events going on

952
00:38:55,030 --> 00:38:51,200
and you just it's a beautiful place you

953
00:38:57,190 --> 00:38:55,040
camp out there and but they they are

954
00:38:59,589 --> 00:38:57,200
constantly having

955
00:39:02,390 --> 00:38:59,599
sightings ufo sightings and all sorts of

956
00:39:05,910 --> 00:39:02,400
weird things going on there and you know

957
00:39:08,710 --> 00:39:05,920
i was rather skeptical because again i

958
00:39:10,870 --> 00:39:08,720
i observed people there who were seeing

959
00:39:13,109 --> 00:39:10,880
lights in the sky and immediately

960
00:39:14,870 --> 00:39:13,119
assuming that they're ufos

961
00:39:18,069 --> 00:39:14,880
where i'm i'm

962
00:39:20,310 --> 00:39:18,079
i have my own airplane a cessna 172 and

963
00:39:22,630 --> 00:39:20,320

my husband's a pilot and i'm his

964

00:39:25,510 --> 00:39:22,640

navigator co-pilot so we spend a lot of

965

00:39:27,349 --> 00:39:25,520

time up in that air and i know how busy

966

00:39:29,750 --> 00:39:27,359

it is up there you know there are so

967

00:39:32,310 --> 00:39:29,760

many things flying on around at any

968

00:39:35,589 --> 00:39:32,320

given time so to just see lights in the

969

00:39:37,670 --> 00:39:35,599

sky and assume that they are ufos is

970

00:39:39,750 --> 00:39:37,680

just you know that that kind of bugs me

971

00:39:41,349 --> 00:39:39,760

and and i felt like i saw that a lot

972

00:39:44,069 --> 00:39:41,359

with the people that were there they'd

973

00:39:46,470 --> 00:39:44,079

get excited about that but i have to say

974

00:39:49,510 --> 00:39:46,480

so so one night i was receiving a

975

00:39:51,829 --> 00:39:49,520

message from actually john vavanco's

976
00:39:53,910 --> 00:39:51,839
wife at the time she brooke she was

977
00:39:55,829 --> 00:39:53,920
giving me a massage and as i was just

978
00:39:58,310 --> 00:39:55,839
laying there and it was in this like

979
00:40:00,870 --> 00:39:58,320
pyramidal structure

980
00:40:02,470 --> 00:40:00,880
where the owner has like his office or

981
00:40:04,710 --> 00:40:02,480
his meditation center and there's

982
00:40:07,270 --> 00:40:04,720
massage up above and as i was lying

983
00:40:09,030 --> 00:40:07,280
there i was seeing the weirdest images

984
00:40:11,670 --> 00:40:09,040
like i'm just laying there and i would

985
00:40:15,670 --> 00:40:11,680
just clairvoyantly but like in

986
00:40:18,069 --> 00:40:15,680
technicolor just these weird faces and

987
00:40:20,790 --> 00:40:18,079
like i wouldn't say those looked alien

988
00:40:22,710 --> 00:40:20,800

they just look like half human half dog

989

00:40:25,109 --> 00:40:22,720

just very like

990

00:40:27,829 --> 00:40:25,119

combinations of animal people looking

991

00:40:30,309 --> 00:40:27,839

things so that was really weird and then

992

00:40:33,190 --> 00:40:30,319

i went home from i was there for about

993

00:40:35,670 --> 00:40:33,200

three days camping out and i went home

994

00:40:37,670 --> 00:40:35,680

and the first night i was lying there

995

00:40:41,349 --> 00:40:37,680

and i started just hearing this

996

00:40:44,470 --> 00:40:41,359

profanity like being yelled out at me

997

00:40:46,390 --> 00:40:44,480

and you know it it just it's in my ears

998

00:40:48,069 --> 00:40:46,400

so it wasn't on the outside so it was

999

00:40:50,630 --> 00:40:48,079

telepathically but you know i don't

1000

00:40:52,390 --> 00:40:50,640

usually have that kind of language like

1001
00:40:54,550 --> 00:40:52,400
just running through my head

1002
00:40:56,870 --> 00:40:54,560
and then just again those images like

1003
00:41:00,550 --> 00:40:56,880
one after another like you know faces

1004
00:41:01,910 --> 00:41:00,560
just coming flying at you

1005
00:41:04,870 --> 00:41:01,920
at me and

1006
00:41:07,270 --> 00:41:04,880
so that i would say um i

1007
00:41:09,990 --> 00:41:07,280
i was sure that i had picked up some

1008
00:41:12,550 --> 00:41:10,000
stuff from there and i would say that

1009
00:41:15,349 --> 00:41:12,560
continued for about a week i had to do i

1010
00:41:17,430 --> 00:41:15,359
did meditations i did healings on myself

1011
00:41:19,910 --> 00:41:17,440
i had i have so many friends and

1012
00:41:23,109 --> 00:41:19,920
students who are healers so i had them

1013
00:41:25,510 --> 00:41:23,119

work on me and i'm someone where i i

1014

00:41:28,309 --> 00:41:25,520

believe that yes you have to psychically

1015

00:41:30,069 --> 00:41:28,319

protect yourself and clear yourself at

1016

00:41:32,390 --> 00:41:30,079

the same time

1017

00:41:35,190 --> 00:41:32,400

a lot of times people's fear of these

1018

00:41:37,510 --> 00:41:35,200

things create a whole lot more problems

1019

00:41:39,750 --> 00:41:37,520

than the things themselves you know so

1020

00:41:41,349 --> 00:41:39,760

it's just like anything else sometimes

1021

00:41:44,309 --> 00:41:41,359

you know you've got an obnoxious

1022

00:41:45,910 --> 00:41:44,319

neighbor or you've got you know

1023

00:41:47,670 --> 00:41:45,920

you have an argument with someone and

1024

00:41:50,150 --> 00:41:47,680

you got to just kind of clear that up i

1025

00:41:51,270 --> 00:41:50,160

look at the same thing i don't want to

1026

00:41:53,750 --> 00:41:51,280

get

1027

00:41:56,150 --> 00:41:53,760

dramatic or upset about these things but

1028

00:41:58,630 --> 00:41:56,160

in that case i would say it took me a

1029

00:42:00,710 --> 00:41:58,640

good week to 10 days to just clear that

1030

00:42:02,710 --> 00:42:00,720

out where it stopped happening and

1031

00:42:04,390 --> 00:42:02,720

thankfully though like i you know again

1032

00:42:07,109 --> 00:42:04,400

i've been doing this for over two

1033

00:42:11,670 --> 00:42:07,119

decades so i can be aware when that kind

1034

00:42:13,910 --> 00:42:11,680

of stuff happens but if i wasn't and

1035

00:42:16,309 --> 00:42:13,920

just i suddenly started like hearing

1036

00:42:18,550 --> 00:42:16,319

profanity or you know having these

1037

00:42:20,550 --> 00:42:18,560

thoughts in my head i might think it was

1038

00:42:22,230 --> 00:42:20,560

you know just me or that there's

1039

00:42:24,550 --> 00:42:22,240

something wrong with me or i'm going

1040

00:42:27,589 --> 00:42:24,560

crazy but because i know these are not

1041

00:42:30,710 --> 00:42:27,599

typical things that happen to me you

1042

00:42:33,270 --> 00:42:30,720

know there's something going on so for

1043

00:42:35,349 --> 00:42:33,280

that reason like i'm not going back to

1044

00:42:37,430 --> 00:42:35,359

that ranch even though some of my it was

1045

00:42:39,430 --> 00:42:37,440

fun and you know some of my friends have

1046

00:42:41,349 --> 00:42:39,440

invited me to other events but i'm just

1047

00:42:43,030 --> 00:42:41,359

like no there there's

1048

00:42:45,349 --> 00:42:43,040

there's something wrong there and i and

1049

00:42:46,390 --> 00:42:45,359

i know that actually one night when we

1050

00:42:48,950 --> 00:42:46,400

were there

1051

00:42:51,270 --> 00:42:48,960

about four different people had really

1052

00:42:53,750 --> 00:42:51,280

bad nightmares and and a couple of the

1053

00:42:56,470 --> 00:42:53,760

guys woke up in the middle of the night

1054

00:42:59,829 --> 00:42:56,480

including the owner his name is james i

1055

00:43:01,670 --> 00:42:59,839

think um shoot it'll come to me but that

1056

00:43:04,470 --> 00:43:01,680

the guys got up and did some kind of

1057

00:43:06,710 --> 00:43:04,480

ceremony because they all and one did

1058

00:43:08,309 --> 00:43:06,720

see flashing lights outside of his tent

1059

00:43:09,750 --> 00:43:08,319

but again i wasn't sure maybe it was

1060

00:43:12,870 --> 00:43:09,760

just someone going to the bathroom with

1061

00:43:15,030 --> 00:43:12,880

a flashlight but they but but they had

1062

00:43:17,589 --> 00:43:15,040

like a shared dream of like really

1063

00:43:20,390 --> 00:43:17,599

disturbing things in the dream and so

1064

00:43:22,630 --> 00:43:20,400

they got up and did a ceremony and you

1065

00:43:24,829 --> 00:43:22,640

know felt like that helped i wasn't part

1066

00:43:27,190 --> 00:43:24,839

of that i just heard about it the next

1067

00:43:28,550 --> 00:43:27,200

morning that's really interesting i i

1068

00:43:30,710 --> 00:43:28,560

don't blame you for not wanting to

1069

00:43:32,870 --> 00:43:30,720

experience that again and it's a lot to

1070

00:43:35,109 --> 00:43:32,880

take on for yourself emotionally and

1071

00:43:36,390 --> 00:43:35,119

physically listen i do want to get on to

1072

00:43:37,750 --> 00:43:36,400

the book as well because i've got a

1073

00:43:40,550 --> 00:43:37,760

whole lot of questions to get to from

1074

00:43:42,790 --> 00:43:40,560

listeners now um the book is released or

1075

00:43:45,589 --> 00:43:42,800

was released on the 25th of august and

1076

00:43:47,829 --> 00:43:45,599

it's called associative uh associative

1077

00:43:50,230 --> 00:43:47,839

remote viewing the art and science of

1078

00:43:53,030 --> 00:43:50,240

predicting outcomes for sports politics

1079

00:43:54,309 --> 00:43:53,040

finances and the lottery now that is

1080

00:43:56,230 --> 00:43:54,319

going to raise some eyebrows straight

1081

00:43:58,390 --> 00:43:56,240

away for people looking to make a quick

1082

00:44:00,230 --> 00:43:58,400

buck as well i'm sure um and that's a

1083

00:44:02,630 --> 00:44:00,240

good one for the search engines so it

1084

00:44:04,470 --> 00:44:02,640

was written by yourself john knowles and

1085

00:44:05,910 --> 00:44:04,480

others are attributed to it do you want

1086

00:44:07,990 --> 00:44:05,920

to talk a little bit about what the

1087

00:44:08,870 --> 00:44:08,000

book's about deborah

1088

00:44:12,390 --> 00:44:08,880

sure

1089

00:44:14,470 --> 00:44:12,400

well it is just about that using

1090

00:44:17,030 --> 00:44:14,480

your psychic abilities to be able to

1091

00:44:18,870 --> 00:44:17,040

predict future outcomes and they could

1092

00:44:21,349 --> 00:44:18,880

be outcomes for

1093

00:44:23,829 --> 00:44:21,359

the stock market for cryptocurrency for

1094

00:44:24,790 --> 00:44:23,839

horse racing for football games soccer

1095

00:44:27,990 --> 00:44:24,800

games

1096

00:44:31,270 --> 00:44:28,000

uh just anything that you would want to

1097

00:44:33,190 --> 00:44:31,280

be able to predict including including

1098

00:44:34,870 --> 00:44:33,200

getting lotto numbers

1099

00:44:37,510 --> 00:44:34,880

so

1100

00:44:40,950 --> 00:44:37,520

and really this book is a

1101

00:44:43,589 --> 00:44:40,960

historical overview and it is some

1102

00:44:45,190 --> 00:44:43,599

people are calling it like a tristi or a

1103

00:44:47,349 --> 00:44:45,200

manifesto

1104

00:44:50,390 --> 00:44:47,359

because it's almost 800 pages long and

1105

00:44:53,990 --> 00:44:50,400

it covers not just what was done in the

1106

00:44:57,510 --> 00:44:54,000

in the way past but a lot of what people

1107

00:44:59,910 --> 00:44:57,520

are doing these days in these areas so a

1108

00:45:02,230 --> 00:44:59,920

lot of people new to this don't realize

1109

00:45:04,790 --> 00:45:02,240

how much is happening where there's

1110

00:45:06,710 --> 00:45:04,800

groups of people both individuals and

1111

00:45:09,589 --> 00:45:06,720

groups that work together

1112

00:45:12,069 --> 00:45:09,599

to very diligently and somewhat in a

1113

00:45:14,470 --> 00:45:12,079

scientific manner so some some are like

1114

00:45:16,550 --> 00:45:14,480

doing formal scientific research

1115

00:45:18,870 --> 00:45:16,560

projects in this area and those projects

1116

00:45:21,190 --> 00:45:18,880

are getting published in formal journals

1117

00:45:23,109 --> 00:45:21,200

and then others are they're they're not

1118

00:45:25,190 --> 00:45:23,119

going as far as

1119

00:45:27,270 --> 00:45:25,200

as like writing up their projects

1120

00:45:29,829 --> 00:45:27,280

formally but they get together they have

1121

00:45:32,870 --> 00:45:29,839

a plan they say how many trials they're

1122

00:45:36,710 --> 00:45:32,880

going to do and then they do repeated

1123

00:45:39,270 --> 00:45:36,720

attempts at using remote viewing to and

1124

00:45:42,150 --> 00:45:39,280

and other approaches that involve

1125

00:45:44,710 --> 00:45:42,160

psychic abilities in order to get

1126

00:45:47,829 --> 00:45:44,720

to have an advantage so that they can

1127

00:45:50,950 --> 00:45:47,839

make predictions and either win money or

1128

00:45:53,910 --> 00:45:50,960

just see how many hits they can get so a

1129

00:45:56,069 --> 00:45:53,920

lot of people involved in this are

1130

00:45:57,829 --> 00:45:56,079

some are very interested in

1131

00:46:00,630 --> 00:45:57,839

making money that's primarily why

1132

00:46:02,790 --> 00:46:00,640

they're into it but i would say

1133

00:46:04,630 --> 00:46:02,800

so many are just wanting to see what is

1134

00:46:07,030 --> 00:46:04,640

humanly possible with our psychic

1135

00:46:09,349 --> 00:46:07,040

abilities you know can we really even

1136

00:46:11,829 --> 00:46:09,359

tune into the future and can we do it

1137

00:46:15,270 --> 00:46:11,839

well enough so that we can find out

1138

00:46:17,349 --> 00:46:15,280

about an outcome before it happens and

1139

00:46:19,270 --> 00:46:17,359

so sometimes they're not wagering but

1140

00:46:22,230 --> 00:46:19,280

they're just recording their statistics

1141

00:46:23,990 --> 00:46:22,240

to try to get their numbers up

1142

00:46:25,750 --> 00:46:24,000

and there's different processes and see

1143

00:46:29,510 --> 00:46:25,760

one of the

1144

00:46:31,030 --> 00:46:29,520

the book deborah is very complimentary

1145

00:46:32,710 --> 00:46:31,040

it's a five-star review so it's going to

1146

00:46:34,470 --> 00:46:32,720

be but it also talks about the book

1147

00:46:37,030 --> 00:46:34,480

being an incredible introduction to the

1148

00:46:38,550 --> 00:46:37,040

subject for someone new to remote

1149

00:46:41,510 --> 00:46:38,560

viewing as well so that's obviously

1150

00:46:43,190 --> 00:46:41,520

really good can i can i just ask though

1151

00:46:45,270 --> 00:46:43,200

and again this maybe is a little bit of

1152

00:46:47,829 --> 00:46:45,280

biased from watching tv and movies over

1153

00:46:49,990 --> 00:46:47,839

the years as well you tend to find or i

1154

00:46:53,109 --> 00:46:50,000

see when a narrative is written about

1155

00:46:54,470 --> 00:46:53,119

this subject that it's almost a no-no to

1156

00:46:56,550 --> 00:46:54,480

morally

1157

00:46:58,150 --> 00:46:56,560

gain a profit from

1158

00:47:00,150 --> 00:46:58,160

things like this is that something

1159

00:47:01,750 --> 00:47:00,160

that's just not necessarily true and

1160

00:47:05,270 --> 00:47:01,760

there's nothing actually wrong with you

1161

00:47:07,030 --> 00:47:05,280

know predicting lottery numbers as such

1162

00:47:09,829 --> 00:47:07,040

yeah you know

1163

00:47:12,550 --> 00:47:09,839

i think we have to there's definitely

1164

00:47:14,870 --> 00:47:12,560

people who think that it

1165

00:47:17,190 --> 00:47:14,880

that when it comes to your intuitive

1166

00:47:19,030 --> 00:47:17,200

ability that's something spiritual and

1167

00:47:22,309 --> 00:47:19,040

so it's unethical

1168

00:47:24,950 --> 00:47:22,319

to to use these abilities for

1169

00:47:27,109 --> 00:47:24,960

financial gain or personal gain and

1170

00:47:29,750 --> 00:47:27,119

that's

1171

00:47:31,670 --> 00:47:29,760

you know people are entitled to their

1172

00:47:33,510 --> 00:47:31,680

beliefs but

1173

00:47:35,990 --> 00:47:33,520

on a couple levels

1174

00:47:36,950 --> 00:47:36,000

well first i believe that

1175

00:47:39,589 --> 00:47:36,960

that

1176

00:47:42,549 --> 00:47:39,599

everything we do is a gift you know

1177

00:47:45,430 --> 00:47:42,559

people are gifted with being able to

1178

00:47:48,069 --> 00:47:45,440

um do be accountants or architects or

1179

00:47:50,150 --> 00:47:48,079

athletes or artists or musicians or

1180

00:47:52,230 --> 00:47:50,160

singers you know

1181

00:47:54,470 --> 00:47:52,240

but but we don't have a problem that

1182

00:47:57,190 --> 00:47:54,480

someone who has a beautiful voice

1183

00:47:58,870 --> 00:47:57,200

and and then has trained to even develop

1184

00:48:01,349 --> 00:47:58,880

it further we don't have a problem that

1185

00:48:03,190 --> 00:48:01,359

they not even make money but some of

1186

00:48:05,670 --> 00:48:03,200

them are the richest people in our

1187

00:48:08,549 --> 00:48:05,680

society right same thing with people who

1188

00:48:11,349 --> 00:48:08,559

have sports abilities but how is that

1189

00:48:13,990 --> 00:48:11,359

not a gift from god you know but but

1190

00:48:16,230 --> 00:48:14,000

then our psychic abilities are somehow

1191

00:48:19,190 --> 00:48:16,240

different so i think these are

1192

00:48:22,390 --> 00:48:19,200

these are ideas that oftentimes come out

1193

00:48:24,390 --> 00:48:22,400

of religion specific religious or like

1194

00:48:26,309 --> 00:48:24,400

christian ideology

1195

00:48:29,270 --> 00:48:26,319

of what's and that when you when you

1196

00:48:30,870 --> 00:48:29,280

look into like who is against even

1197

00:48:34,069 --> 00:48:30,880

using psychic

1198

00:48:37,430 --> 00:48:34,079

abilities or even like the whole topic

1199

00:48:39,430 --> 00:48:37,440

yes you find like skeptics but you also

1200

00:48:41,430 --> 00:48:39,440

who call themselves scientists but

1201

00:48:43,829 --> 00:48:41,440

aren't like really being very scientific

1202

00:48:46,549 --> 00:48:43,839

about it if they're so opinionated and

1203

00:48:49,109 --> 00:48:46,559

then there are the real different

1204

00:48:51,589 --> 00:48:49,119

religious groups that say you know all

1205

00:48:54,230 --> 00:48:51,599

of this is the work of the devil or you

1206

00:48:57,829 --> 00:48:54,240

should only be always in service to to

1207

00:48:59,190 --> 00:48:57,839

people around these topics but um so

1208

00:49:01,670 --> 00:48:59,200

there's that

1209

00:49:02,870 --> 00:49:01,680

and then there's also the idea like i

1210

00:49:04,790 --> 00:49:02,880

look at it

1211

00:49:07,430 --> 00:49:04,800

as

1212

00:49:10,870 --> 00:49:07,440

we have we have our regular physical

1213

00:49:14,230 --> 00:49:10,880

senses like okay it's okay for me to

1214

00:49:16,950 --> 00:49:14,240

know things in life with using my eyes

1215

00:49:19,589 --> 00:49:16,960

and my ears that's okay but i can't use

1216

00:49:22,230 --> 00:49:19,599

the other aspects of myself to know

1217

00:49:24,549 --> 00:49:22,240

things like it almost makes me feel like

1218

00:49:26,630 --> 00:49:24,559

people would be saying oh well you know

1219

00:49:30,230 --> 00:49:26,640

you need to blind yourself

1220

00:49:32,710 --> 00:49:30,240

and put ear plugs in your ears and not

1221

00:49:35,589 --> 00:49:32,720

think because you're because you're

1222

00:49:37,030 --> 00:49:35,599

somehow cheating if you're using your

1223

00:49:38,790 --> 00:49:37,040

other

1224

00:49:40,950 --> 00:49:38,800

natural

1225

00:49:43,670 --> 00:49:40,960

perceptual abilities you know it's just

1226
00:49:45,829 --> 00:49:43,680
kind of silly so are we really meant to

1227
00:49:47,750 --> 00:49:45,839
be stumbling around in the dark not

1228
00:49:50,150 --> 00:49:47,760
knowing what's going to happen

1229
00:49:52,470 --> 00:49:50,160
either what is happening truly around us

1230
00:49:54,150 --> 00:49:52,480
or what is going to be happening and

1231
00:49:56,069 --> 00:49:54,160
just because a lot of times we don't

1232
00:49:58,069 --> 00:49:56,079
know what's going to be happening

1233
00:50:00,870 --> 00:49:58,079
doesn't mean there should be anything

1234
00:50:03,750 --> 00:50:00,880
wrong if we're taking a peek at it into

1235
00:50:05,750 --> 00:50:03,760
the future and you know maybe i i do

1236
00:50:08,470 --> 00:50:05,760
think that if enough people

1237
00:50:10,950 --> 00:50:08,480
did know how to look into the future if

1238
00:50:12,950 --> 00:50:10,960

and i'm i'm not saying that i even

1239

00:50:14,470 --> 00:50:12,960

think that everything we can see

1240

00:50:17,109 --> 00:50:14,480

everything in the future i think that

1241

00:50:18,790 --> 00:50:17,119

there's some things that are set

1242

00:50:21,510 --> 00:50:18,800

that we can see i think there's

1243

00:50:23,030 --> 00:50:21,520

probabilities that we could tune into

1244

00:50:25,030 --> 00:50:23,040

and then there's a lot of stuff that's

1245

00:50:26,390 --> 00:50:25,040

not it just doesn't exist so we can't

1246

00:50:29,030 --> 00:50:26,400

even see it

1247

00:50:31,349 --> 00:50:29,040

or access it so i think there's all that

1248

00:50:33,670 --> 00:50:31,359

going on but i think that if enough

1249

00:50:35,670 --> 00:50:33,680

people were doing this it actually might

1250

00:50:37,109 --> 00:50:35,680

change our consciousnesses or the way

1251
00:50:39,750 --> 00:50:37,119
that we

1252
00:50:41,990 --> 00:50:39,760
we are as humans and you know you could

1253
00:50:43,990 --> 00:50:42,000
get into well is that a good thing or

1254
00:50:46,150 --> 00:50:44,000
not i don't know if you talk to

1255
00:50:47,349 --> 00:50:46,160
older people from

1256
00:50:50,069 --> 00:50:47,359
you know say

1257
00:50:52,230 --> 00:50:50,079
i mean i'm 53 years old at the moment

1258
00:50:54,950 --> 00:50:52,240
and i know a lot of people that think

1259
00:50:57,829 --> 00:50:54,960
the way life is going with everyone

1260
00:51:00,069 --> 00:50:57,839
being so technologically oriented you

1261
00:51:02,069 --> 00:51:00,079
know they're they're really down on how

1262
00:51:04,950 --> 00:51:02,079
humans are progressing right now with

1263
00:51:06,230 --> 00:51:04,960

the older people but you know are they

1264

00:51:09,589 --> 00:51:06,240

right

1265

00:51:12,870 --> 00:51:09,599

no it's just their opinions so so we

1266

00:51:17,270 --> 00:51:12,880

i think that we are moving along in our

1267

00:51:20,710 --> 00:51:17,280

evolution as humans closer and closer to

1268

00:51:22,950 --> 00:51:20,720

more and more people having full a lot

1269

00:51:25,349 --> 00:51:22,960

fuller access to their ability their

1270

00:51:27,349 --> 00:51:25,359

intuitive abilities than we've ever been

1271

00:51:30,150 --> 00:51:27,359

before and i do think that's going to

1272

00:51:33,109 --> 00:51:30,160

change us and that does open up

1273

00:51:34,309 --> 00:51:33,119

a lot of ethical questions

1274

00:51:35,750 --> 00:51:34,319

but

1275

00:51:37,750 --> 00:51:35,760

i don't know that there's any right and

1276

00:51:39,349 --> 00:51:37,760

wrong there

1277

00:51:41,030 --> 00:51:39,359

now i'll put all the details for the

1278

00:51:42,390 --> 00:51:41,040

book within the description of the show

1279

00:51:44,630 --> 00:51:42,400

as well so if people want to check that

1280

00:51:46,230 --> 00:51:44,640

out it's available via amazon but also

1281

00:51:47,910 --> 00:51:46,240

if you want to support your your local

1282

00:51:50,710 --> 00:51:47,920

bookstores that's always promoted as

1283

00:51:52,309 --> 00:51:50,720

well and encourage folks um i that's

1284

00:51:54,069 --> 00:51:52,319

probably a nice way to segue into the

1285

00:51:55,430 --> 00:51:54,079

listener questions deborah because

1286

00:51:57,030 --> 00:51:55,440

you've brought something up and my

1287

00:51:58,710 --> 00:51:57,040

co-host dan

1288

00:52:00,870 --> 00:51:58,720

i was talking to him about speaking to

1289

00:52:03,030 --> 00:52:00,880

you and any questions he wanted me to

1290

00:52:05,190 --> 00:52:03,040

bring up and you've mentioned you know

1291

00:52:07,510 --> 00:52:05,200

potentially if more people were in touch

1292

00:52:09,349 --> 00:52:07,520

or in tune with these abilities

1293

00:52:12,470 --> 00:52:09,359

how would it change society for the good

1294

00:52:15,109 --> 00:52:12,480

or for the better now elon musk um he

1295

00:52:17,510 --> 00:52:15,119

wants to bring out neuralink which is a

1296

00:52:19,589 --> 00:52:17,520

way for us to it's a chip in your brain

1297

00:52:21,510 --> 00:52:19,599

and it's going to connect us all and you

1298

00:52:23,990 --> 00:52:21,520

know you'll have access to information

1299

00:52:26,950 --> 00:52:24,000

and sharing and do you think

1300

00:52:29,510 --> 00:52:26,960

technology is a kind of bridge between

1301
00:52:32,549 --> 00:52:29,520
us getting to that stage or would that

1302
00:52:34,950 --> 00:52:32,559
potentially be harmful and people

1303
00:52:37,109 --> 00:52:34,960
accessing these types of other abilities

1304
00:52:39,030 --> 00:52:37,119
that is all for this week's show thank

1305
00:52:41,109 --> 00:52:39,040
you very much for listening please

1306
00:52:43,750 --> 00:52:41,119
remember to leave the podcaster review

1307
00:52:46,069 --> 00:52:43,760
on your chosen platform you can like

1308
00:52:47,990 --> 00:52:46,079
retweet and subscribe that would all be

1309
00:52:50,150 --> 00:52:48,000
very much appreciated the shows are

1310
00:52:51,670 --> 00:52:50,160
being uploaded onto youtube as we speak

1311
00:52:54,150 --> 00:52:51,680
more and more you can sign up at

1312
00:52:56,870 --> 00:52:54,160
patreon.com forward slash that ufo

1313
00:52:59,109 --> 00:52:56,880

podcast access shows ad free as well

1314

00:53:01,910 --> 00:52:59,119

please get in touch on twitter facebook

1315

00:53:05,109 --> 00:53:01,920

instagram that ufo podcast of course on

1316

00:53:07,190 --> 00:53:05,119

twitter it's at ufouapam

1317

00:53:10,230 --> 00:53:07,200

and again folks as always keep looking

1318

00:53:31,270 --> 00:53:10,240

up you never know what you might see

1319

00:53:31,280 --> 00:53:36,530

i don't think he expected me

1320

00:53:36,540 --> 00:53:49,349

[Music]

1321

00:53:49,359 --> 00:53:53,270

upstairs

1322

00:53:53,280 --> 00:54:08,790

[Music]

1323

00:54:12,309 --> 00:54:10,549

was weird and everything was red i

1324

00:54:21,140 --> 00:54:12,319

helped my boys they thought this was

1325

00:54:21,150 --> 00:54:35,510

[Music]

1326
00:54:35,520 --> 00:54:40,910
and what's that

1327
00:54:51,270 --> 00:54:45,510
[Music]

1328
00:54:51,280 --> 00:54:55,290
your serious

1329
00:55:18,350 --> 00:55:08,030
[Music]

1330
00:55:38,470 --> 00:55:18,360
it wasn't

1331
00:55:49,970 --> 00:55:40,520
it's very easy

1332
00:55:55,640 --> 00:55:53,270
[Music]

1333
00:56:21,300 --> 00:55:55,650
so